

Oboe 1

SINFONIETTA
(1947)

Francis POULENC (1899-1963)

edited by Carl Simpson

I. Allegro con fuoco

Surtout pas lent que ($\text{♩} = 160-168$)

Handwritten annotations: *2*, *Cl.*, *ff*, *ff sec*, *f*, *3-4*, *4*, *17*, *Solo*, *f bien en dehors*, *Cl. I*, *Cl. II*, *ff sec.*, *ff*, *2*, *Vc.*, *8*, *f*, *50*, *39*, *41*, *5*, *46*, *3*, *Flt.*, *50*, *pp*, *2*, *57*, *ff*, *60*, *2*, *65*, *f*, *ff*, *69*, *ff*, *mf*, *70*, *Solo*, *exactement*, *stacc*, *f*, *p*, *74*, *Solo*, *79*, *3*, *p*.

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2.

Oboe I

83 *mf* *mf* Ob. II *f* bien en dehors

91 *f*

99 *molto* Hn. *mf* *mf*

106 2 109 *ff* 3

111 3 *ff* très chanté

115 *ff*

119 *ff* *♩ = ♩ précédente (exactement 1e double plus lent)* Solo *mf* mélancolique

125 *mf*

131 8 139 8 Vln. Solo *mf*

144 *mf* *mf*

151 Solo *mf* *ff* *f* bref.

157 *f* *pp* *p* très léger et mordant

161 *mf* *f*

167 *molto* *pp* *pp* *ppp* Solo *mf*

174 *ff* *Très violent ff* *Tempo 1^o = ♩ précédente (Le double plus vite)* *faster* *mf*

178 *ff* *fff* 182 4 Tpt.

187 3 190 *f très en dehors et chanté*

196 198 3 Solo *ff léger et mordant* *f* *Wtpt.*

204 *Soli* *ff*

210 2 212 *sff sec.* *ff*

217 8 225 Flt. *mf* *w/Fl.*

229 3 *Soli* *p*

237 240 *pp* *ppp* 4

Oboe I

II. Molto Vivace

Handwritten musical score for "II. Molto Vivace" in 6/8 time. The tempo is marked as quarter note = 160. The score is on a single staff with a treble clef. It begins with a rest, followed by a half note G4 (marked *f*), a quarter note A4 (marked *f*), and a quarter note B4 (marked *f*). This is followed by a quarter rest, then a half note G4 (marked *f*), a quarter note A4 (marked *f*), and a quarter note B4 (marked *f*). The next measure contains a half note G4 (marked *f*), a quarter note A4 (marked *f*), and a quarter note B4 (marked *f*). The final measure contains a half note G4 (marked *mf*), a quarter note A4 (marked *mf*), and a quarter note B4 (marked *mf*). The score is marked with *f* for fortissimo and *mf* for mezzo-forte. There are handwritten annotations: "Solo" above the final measure and "4" above the measure containing the half note G4.

16

3

f

23

f

24 

42

f

46

p

The musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins at measure 42 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A crescendo hairpin is visible between measures 45 and 46. At measure 46, the dynamic changes to piano (*p*), which is circled. The score ends with a double bar line.

48

58

The first system of the musical score for 'The Little Boat' consists of a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score starts with a forte dynamic (*f*) and features a melody of eighth and sixteenth notes. A fermata is placed over a half note in the fifth measure. The system concludes with a fortissimo (*ff*) dynamic and a final measure containing a whole note. Measure numbers 66, 69, and 70 are indicated above the staff.

76 *f* *ff* *f* Hn.

90

f

4

103 *Soli*
f 5 111 3 Flt., Vln.

116 7 Flt., Vl. ff 4

133 4 *Solo* ff Cls.

141 7 4 mf chanté

157 ff 159 f

163 5 169 2 6 ff

180 Cl. Flt. mf 2

189 2 195 2 Vln. Hn.

199 5 Vc. 8 f

211 3 219 8 f Bsn.

228 3 5 Vc. Cl., Vla.

243 f

251 *mf*

261 *f > p* 265 *f mordant*

268 *f > p* *pp* *ppp* 277 *p*

278

286 *sf > p* poco accel.

299 302 12 Strs. Hn.

317 *ff*

325 332 *ff*

333 court

341 *p* *in 1 (fast)* *sol* 2

357 Ralenti pour revenir strictement
ou tempo initial

$\text{♩} = \text{♩}$

365 a tempo

5

Hn. Cl., Bsn. Strs. f

368 4 Solo f ff

377

385 f ff

395 ff fff

401

405 3 ff mordant

III. Andante Cantabile

Andante ($\text{♩} = 63$)

2 (Cls., Bsns.) Cl. ppp

7 Subito più mosso ($\text{♩} = 84$) (surtout sans rubato) 15 (Cl., Hn.) Vlns.

18 Cl. 21 Solo f

24 sempre f serré

29 mf

U.S. →

8.

Oboe I

33 *tr* *mf* 35 2

39 *mf* 41 *pp* 3

46 *Soli* *p* 2 50 *Sans presser* 5
Vln. Cl.

57 58 *mf* Cl.

61 4 66 *Solo* *f*

68 4 74 Hn.

77 3 80 Hn. Tpt.

86 Vln. *p* *pp* 89 2

91 Tpts. *mf* 4

99 Cl. Cl. Vln. I 2

107 *mf* 2

112 *mf* *pp* *ppp*

118

pp *ppp*

mf *pp* *ppp*

IV. Finale

Prestissimo et très gai (♩ = 92)

9 *ff sec.* *ff*

15 *ff* *ff*

19 *ff* *Vln.*

25 *Solo* *ff* *3*

31 *mf* *très chanté* *ff* *4*

38 *f* *mf* *2* *43* *2*

45 *f* *ff* *51* *3* *f*

55 *ff* *57* *3* *ff*

Surtout sans ralentir

1/5. →

10.

Oboe I

61 *f* 64 3

67 *ff* *f* léger

71 72 *accel.* *mf* *f*

76 2 81 *f* Ob. II *mf* très sec. et léger

82 *tr* *ff* *p* sub.

86 *p* Toujours sans ralentir

91 *p* *f*

96 *ff* Céder à peine *ff* *molto* *p* *pp* 100 *a tempo* 8 *mf* très chanté

110 *mf* *p* 4

120 *mf* 3 *f*

128 133 *mf* *f* *ff*

137 *(ff)* *p* 2 *Solo*

Surtout sans ralentir

146 Solo
mf bien en dehors

151

159 Solo
mf chanté
Bsn.

164 166 2
ff

172 *f* *ff* *ff*

177 179 Un peu cédé (bien calme)
p

185 Tempo subito
2 *ff sec.* Vln. 189 3 Flt. *f*

194 Soli *ff* *f*

199 200 7 Flt. 2 *mf espr.*
p Cl.

213 *less* *p* *pp*

221 Plus lent ($\text{♩} = \text{♩}$ précédente)
(Maestoso)

228 229 *fff* *ff* Tempo 1^o subito
p sub. *fff*